COLOR CORRECTION PROJECT

BEFORE

Add a photo hear of your client before you begin cutting or coloring their hair. You may change the font and headings of this page to make this project personalized for you. Creativity is the key.

Front left quad- brown

Front right quad- blonde

Back left quad- black

Back right quad- gray

Goal Page

Insert a photo of your goal haircut and you're goal hairstyle on this page. You may add an additional page if needed.

Haircut goal on left, hair color + purple ends goal on right

Michaela McNeese
cosmo 2

1st
shortest
← layer

← 2nd
medium
layer

longest

*can really
see the
3 layers
on her
right
side

* 3 layers all
around

* left side just
looks more
choppy and the
layers are blended

straight
but choppy
layers

Drawing of Haircut

You will include your head shapes here. Please include drawings for the guidelines and graduation.

You will include step-by-step photos and descriptions of the photos in an instructional format here. You may use as many pages as needed.

Zero/90 degree haircut, 3 layers total, straight but choppy layers

Goal on left, aftermath on right. I love how my project turned out, I think my hair cut is pretty similar, just can't see the layers as much because I curled the hair instead of straightening it. Other than that, the length is the same and exactly where I want the layers, as well as choppy and not just straight across.

Finished Hair Design Photo

On this page you will include The same photo of your goal haircut next to a photo of your completed hair design after styling. Underneath the photos please include your own critique and comments regarding the similarities between your goal and your completed design.

Haircolor Formulation

On this page please include the photo of your goal for the Hair Color for your client.

Underneath the photo please list the four Key questions that should be answered when formulating for color and your answers for each question. You will repeat this portion 4 times for each quadrant of the mannequin.

After you have affectively answered the four key questions, please list your color formulation. Include the brand of color, level and tone, amount of color and developer, application method and processing time.

You will be sharing your answers and color formulation with table mates for their critique and feedback. After the critique and feedback have been entered, you may adjust your formulation based on given advice.

Your final formulation for each quadrant should be entered and highlighted with a different text color and notated as "Final Formulation".

Critique & Feedback:

Tablemate should include name and if they agree with the color formulation. If they do not agree with the color formulation they should include suggestions for altering the formulation.

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Haircolor Application and Results

On the following pages you will enter your step-by-step photos and instructions for the hair color formulation, application and results.

Photos should include one before photo of the quadrant, at least two application photos, One photo at the completed application and one photo of the finished quadrant after drying.

You will do this a minimum of four times, once for each quadrant. If I quadrant requires multiple applications you will repeat this process for each application. For example: if you apply a base color, process and then dry followed by applying for oils for highlights or low lights you will repeat this process for both applications. The same is true if you were going to pre-lighten the hair followed by toning or a fashion color application.

<u>4 questions</u>

1. *How to know which colors to use when formulating- always use a shade under the original color bc if you used the exact color you want, the hair will turn out darker than what you wanted.*
2. *How do I know how much product to use?- read the ratio charts on the paull mitchell or pop XG color charts*
3. *How do I know warm from neutral?- the colors say a number with either a "N" or "W" ex: 7N or 7W*
4. *How do I know how long to let bleach or color to sit before rinsing?- The color charts or box you used shuld tell the time, if not jjst go back every few mins to see how much the color and/or bleach has processed*

I first started with the gray quadrant, which all I had to do was bleach it with a 30 volume. It turned into a perfect light/pale blonde so the turquoise pop XG came out perfect my first try.
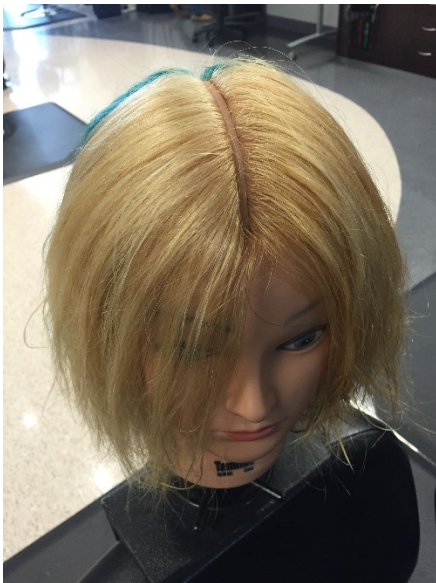
Next I did the back left quad which was black, so I bleached it with 40 volume and it didn't get blonde enough so bleached again with 30 volume, turned into a light yellow blonde which made the turquoise come out a bit greener than the right side.

Last I bleached the front quads with 30 volume which let the turquoise show up really well

Finished Project

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On the final pages of your project portfolio you will include both goal photos, the before photo and several completed project photos from multiple angles.

The final photo should be of you holding your project. This photo will also be included on the cover page of the project portfolio.