



# Airbrush Makeup Manual

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# TEMPTU

## Inspiration at work

### **Vision**

TEMPTU is beauty, body art, and makeup FX...by air and by hand. This is where beauty meets technology.

At TEMPTU, we are dedicated to meeting the demands of an evolving makeup industry. For over thirty years we have offered professional makeup artists the tools to set them apart in the entertainment industry. Now as the world of high-definition comes to the consumer market, we are more relevant than ever, as we bring the authority of our professional line to the consumer and change the face of modern makeup.

### **TEMPTU Breakthrough**

TEMPTU, the brand of choice for the world's top makeup professionals and their most discerning clients, has been producing innovative cosmetics for over thirty years. TEMPTU began as the project of Dr. Samuel Zuckerman, an award-winning chemist and authority on color cosmetics. For the 1981 cult classic film *Tattoo*, Dr. Zuckerman developed the original TEMPTU paint formula and tattoo ink transfer, which became an overnight success with Hollywood makeup professionals.

In the process of creating a superior tattoo transfer ink, Dr. Zuckerman and his son discovered that the same formulas could be used to manufacture an exceptional line of long-lasting, skin-safe body paints and cosmetics, giving birth to the TEMPTU brand.

### **TEMPTU Professional**

In 1996, TEMPTU launched the Temptu Pro division, introducing TEMPTU classic AQUA™ and DURA™ and AIRpod™ lines marking TEMPTU's foray into airbrush makeup. As one of the first cosmetic houses to introduce airbrush application foundation, TEMPTU makeup quickly built a reputation in the professional community for superior quality, longevity, and ease of application. In 2002, TEMPTU introduced the groundbreaking silicone-based formula known as S/B™, whose unparalleled flawless finish made it an instant classic with makeup and beauty pros. Today, TEMPTU is the only professional cosmetic house with three airbrush formulations, the most diverse in the industry. As the authority in high-definition makeup, we've pioneered the use of airbrush technology to achieve perfect coverage in the unforgiving digital age.

### **TEMPTU Today**

TEMPTU is a privately owned cosmetic house, with offices in New York and Los Angeles and distribution throughout the world. TEMPTU products can be found gracing the faces and bodies of movie stars, supermodels and cultural icons in feature films and television, in top Broadway productions, and under the tents at New York Fashion Week.

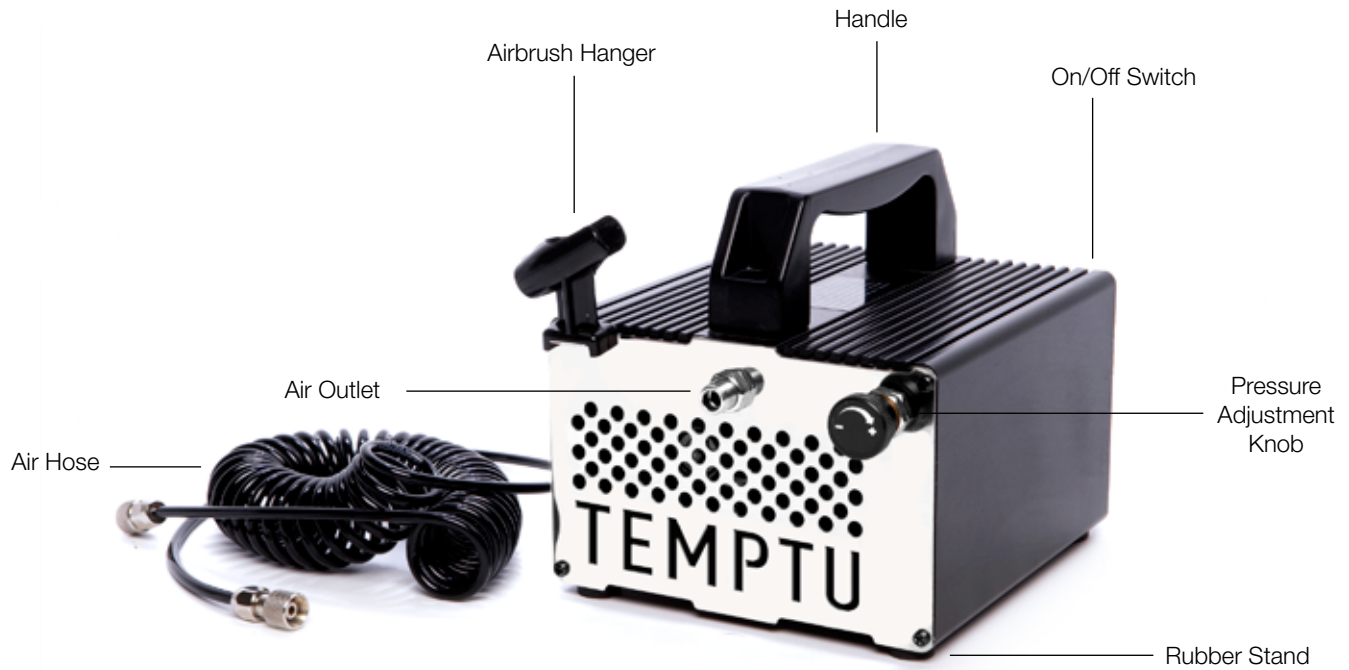
TEMPTU shares an intimate relationship with the industry's top makeup artists and professionals who use the products at the forefront of the image industry. Gathering the feedback of the best artisans out there, TEMPTU has been able to develop the leading professional products on the market and become the industry's gold standard.

TEMPTU has soared past its roots to become a diverse cosmetic house and a major player in pro makeup, renowned for producing the highest quality cosmetics and standing at the vanguard of a rapidly changing industry.



# S-One Compressor

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<b>Voltage</b>	<b>110V</b>
<b>Watt</b>	<b>75W</b>
<b>Airflow</b>	<b>10LPM</b>
<b>Maximum Pressure</b>	<b>40 PSI</b>

## Operation Instructions

1. Connect one end of the air hose to the air outlet nipple and the other end to your airbrush. To ensure air tight seals, it is recommended to use Plumbers Teflon Tape on all threaded connections. (Extra fittings may be required for various airbrush brands, models.)
2. Carefully plug the compressor into a standard wall outlet.
3. Turn the switch on. The compressor will run continuously until you shut off.
4. When restarting the compressor during operation, always release the air pressure first and turn on again.

## Cautions

- Work in ventilated area
- The motor is thermally protected and automatically shuts off when it becomes overheated. If this occurs, turn the compressor off and wait to restart until after it cools.
- Do not use any lubricant, which may damage the air compressor.
- When you restart the compressor during operation, always release the air pressure first, then turn on.

# TEMPTU AIR Compressor

Your TEMPTU AIR includes the following components:



TEMPTU AIR Compressor



Clip on Battery Pack



Flex Air Hose with 1/8 inch metal fitting



Reversible Airbrush Holder with cushion tabs



Power Adaptor



Vibration Reduction Pad

How to use your TEMPTU AIR:

1. The first step in assembling and using your TEMPTU AIR is to plug the Power Adaptor into a standard outlet.



2. To charge, remove battery from the bottom of the unit and plug in the Power Adaptor. A red light means the battery is charging, a green light means the charge is complete.



The best practice for the longevity of the battery is to fully charge the new unit until the light turns green, then drain the battery completely before charging again. By doing this, batteries will retain their charge longer.



3. The TEMPTU AIR can be used as a stationary unit as well. To do this, attach your Vibration Reduction Pad to the bottom of the TEMPTU AIR unit. Next, attach the Power Adaptor to the back of the unit, when On a green light will show. Keep in mind that if the battery is not attached, the unit is not in charging mode.



4. To attach the Reversible Airbrush Holder: First attach the small round cushion tabs on the inside of the two hooks of the holder. This will reduce the vibration on your airbrush gun. The Holder can be placed on either the right or left side on top of the TEMPTU AIR unit.



5. To attach the hose to compressor: Screw one end of the 1/8" metal fitting of the Flex Air Hose on to the 1/8" metal fitting on the compressor. Make sure that the fitting is tightened all the way, so you will not lose pressure.



6. To attach your airbrush gun: First be sure that your gun has a 1/8" metal fitting. Screw the end of your Flex Air Hose to the bottom of your airbrush gun.



7. Once ready for use, be sure to press down on the trigger of your gun before turning on the unit. This will release any trapped air. While the trigger is down, turn the unit on and air will begin to flow.



8. To regulate air pressure, adjust the pressure dial regulator on the front of the unit. Turn the pressure dial left to increase pressure and right to decrease pressure.

**ATTENTION!**  
Proper BATTERY Use:

## Do not over-charge the BATTERY:

1.5 hours is the average time needed to charge the BATTERY. Once the light turns green, please remove from power source to ensure the BATTERY does not "overcharge", Overcharging will deteriorate the BATTERY'S lifespan.

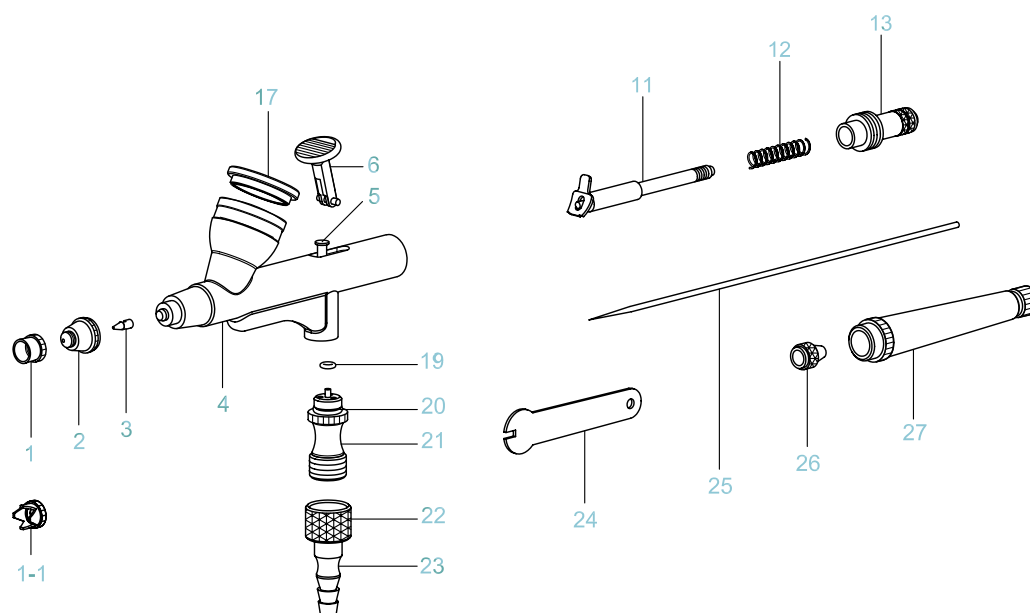
## Unplug the BATTERY when not in use:

Do not leave BATTERY attached to TEMPTU air™ compressor when A/C adaptor is plugged into the back of TEMPTU air™. Always disconnect the BATTERY when not in use to help extend battery life.

TEMPTU AIR TIPS:

- A completely depleted battery will take 2 hours to charge completely.
- The run time on a fully charged battery is 70-90 minutes, depending on the pressure that the unit is running at.
- Performance is consistent between 250 charge cycles.
- The TEMPTU AIR comes equipped with a safety shut-off which will turn the unit off after 15 minutes of running.
- To avoid back pressure and to keep your unit running at optimum performance, keep the pressure valve at 1/16" from the highest pressure setting. You will not lose any pressure and this will help the life of the compressor motor.

# SP-35 Airbrush



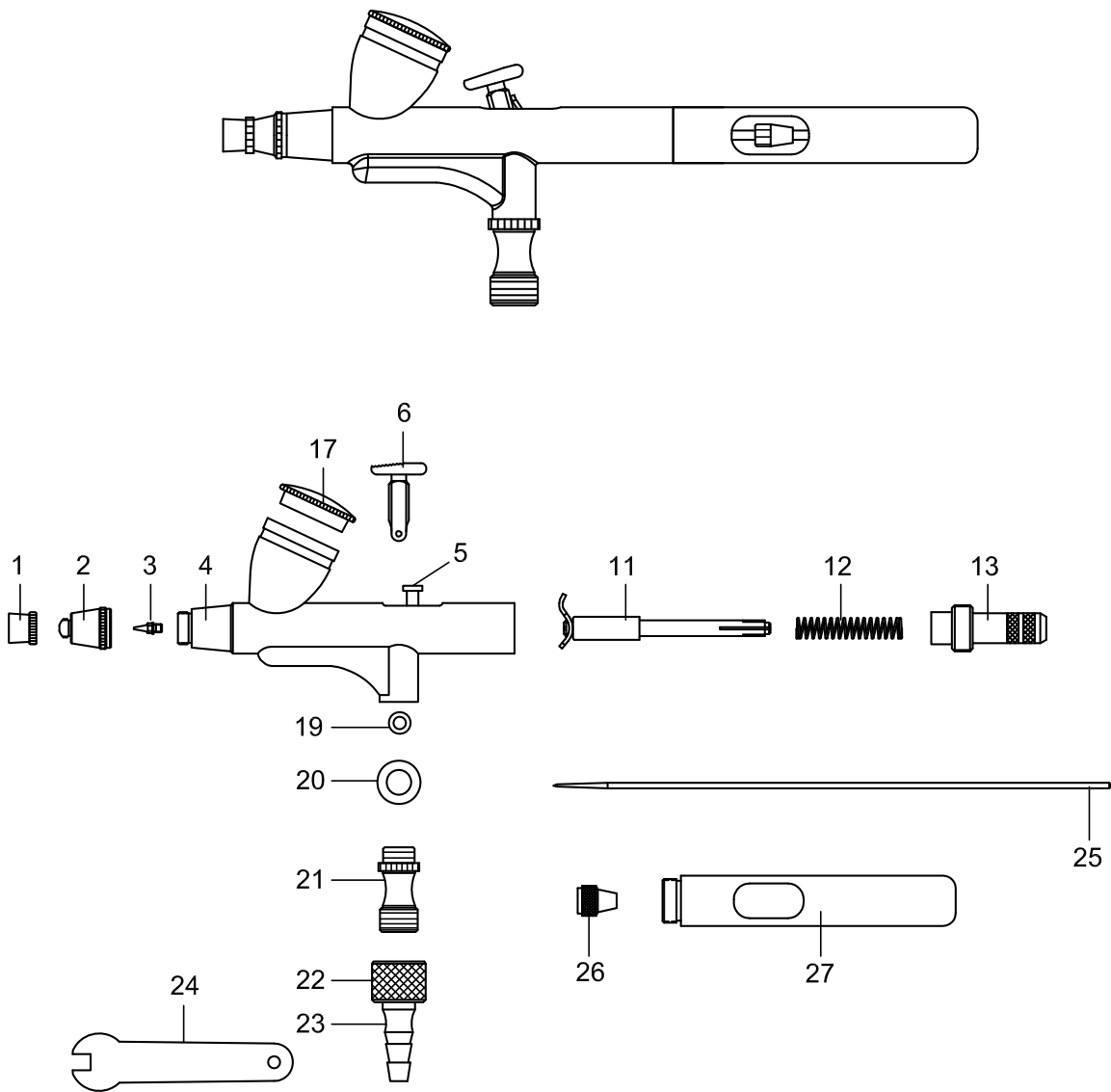
#	Description	#	Description	#	Description
1	Needle Cap	11	Needle Chucking Guide	22	Hose connector nut
1-1	Extra Crown Shape Needle Cap	12	Spring	23	Hose connector
2	Nozzle Cap	13	Spring Case	24	Wrench
3	Nozzle	17	2 C.C. Cup Cover	25	Needle
4	Body	19	Piston O-Ring	26	Needle chucking nut
5	Piston	20	Air Valve O-Ring	27	Tail Cap
6	Trigger	21	Air Valve		

## Operating Instructions

### Trigger

**Dual action or double action airbrushes** (SP35) separate the function for air and makeup flow so that you first activate the air flow and then you can activate and vary the makeup flow independently. Most airbrushes tend to be of this type. The double action refers to the lever, press down for air and pull back for product. The further the lever pulls back the greater the amount of makeup. Once you get proficient on this action, you will gain the control of getting the right amount of air with the right amount of paint for perfect blending. This is the more commonly used system among airbrush artists, allowing more control.

# SP-40 Airbrush



INDEX	DESCRIPTION	INDEX	DESCRIPTION	INDEX	DESCRIPTION
1	Needle cap	11	Needle chucking guide	21	Air valve
2	Nozzle cap	12	Spring	22	Hose connector nut
3	Nozzle	13	Spring case	23	Hose connector
4	Body	17	2cc cup cover	24	Wrench
5	Piston	19	Piston o-ring	25	Needle
6	Trigger	20	Air valve o-ring	26	Needle chucking nut
				27	Handle

# SP-35 Airbrush

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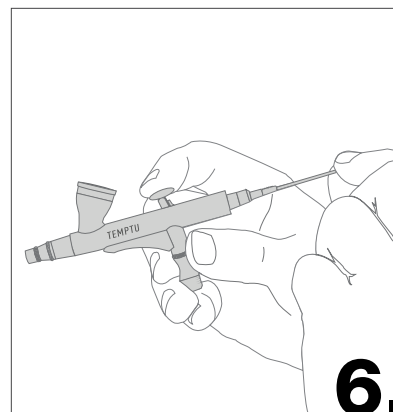
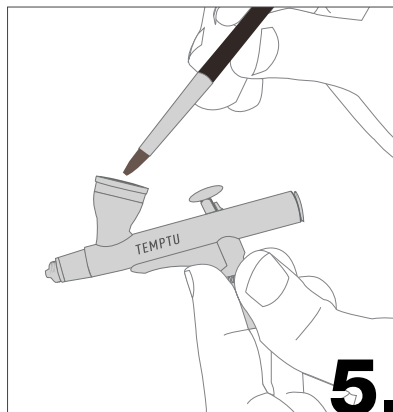
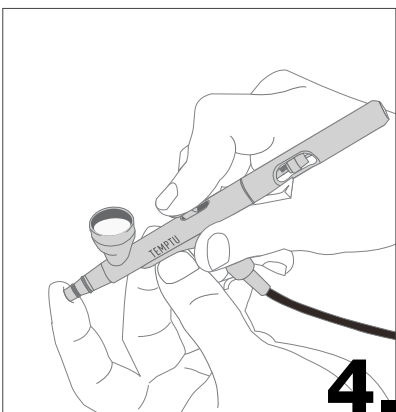
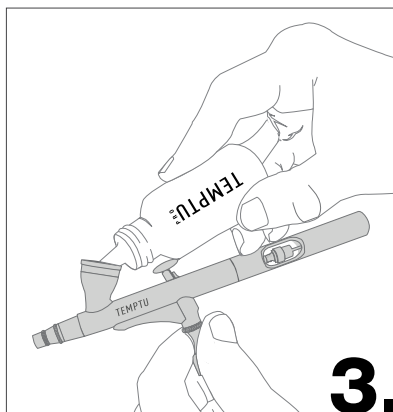
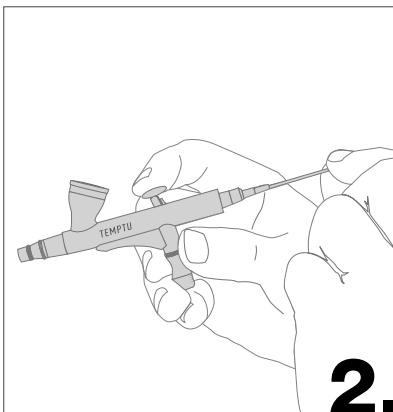
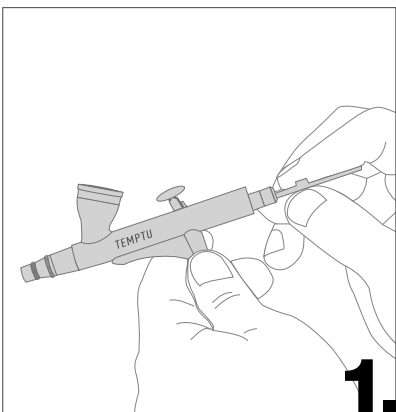
## Using Your Airbrush

Start with air-on first and air-off last. You can achieve this by pushing down on your trigger and then pulling back to release product. Pulling the trigger further back releases more makeup from your airbrush.

Most problems occur when the airbrush is clogged due to a lack of thorough cleaning. You can clean your airbrush in between colors by using a cleanser that is suited for the product you are using. Use SB cleanser when working with our silicone base line.

## Procedures For Quick Cleaning

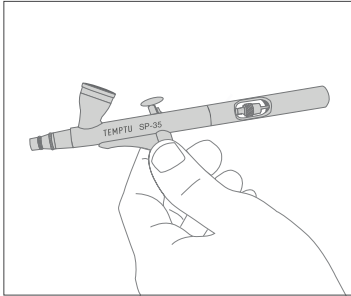
1. Loosen the needle chucking nut.
2. Pull the needle back a little bit.
3. Add a few drops of the SB cleaning fluid.
4. Point your airbrush down at an angle and place your finger over the needle cap. Next, push down and pull back on the trigger to produce a back spray effect. This will free any makeup remnants blocking the nozzle passage.
5. Clean the cup with a makeup brush or cotton swab,
6. Then push the needle back in and screw the needle chucking nut tight. Flush with the cleanser to make sure that you cleared the problem. Place your handle back on your gun.





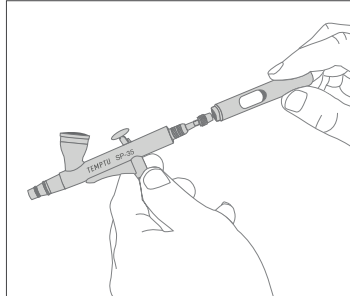
# Disassembling the Airbrush

Always disassemble your airbrush on white paper towels or cloths so you can see all parts clearly. This prevents loss of small pieces.



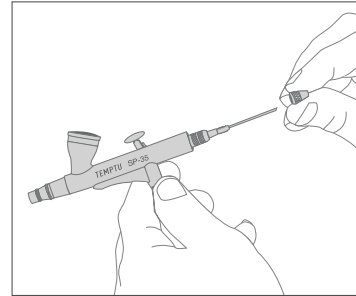
**FIG.1**

This is what an airbrush looks like fully assembled and ready to use.



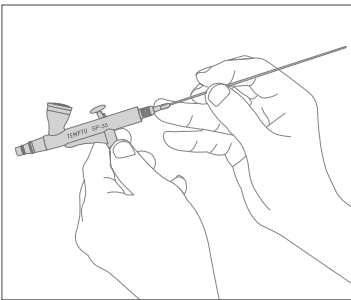
**FIG.2**

Unscrew the tailcap counter-clockwise.



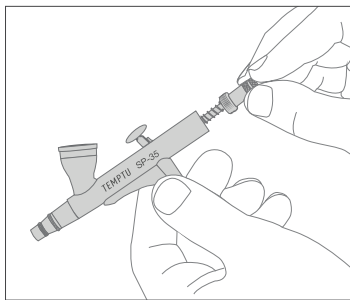
**FIG.3**

Unscrew the needle chucking nut counter-clockwise.



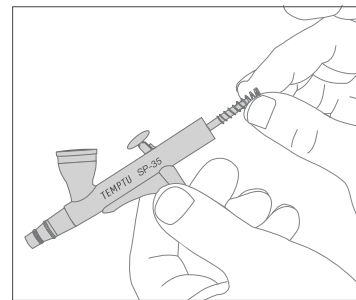
**FIG.4**

Gently remove the needle by pulling from back of the airbrush. Note: Be very cautious, the needle is extremely delicate.



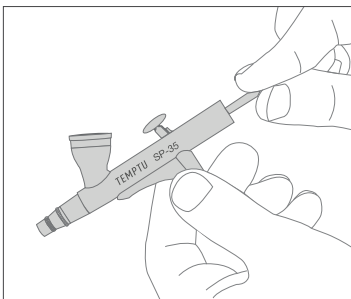
**FIG.5**

Unscrew the spring case from back of the airbrush.



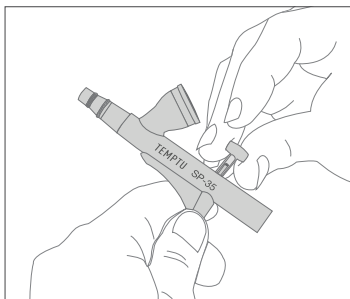
**FIG.6**

Remove the spring case from back of the airbrush.



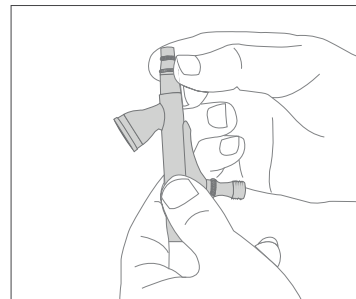
**FIG.7**

Remove the needle chucking guide.



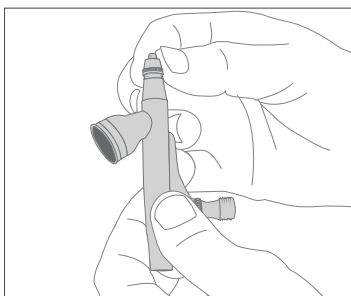
**FIG.8**

Unscrew the trigger by sideways.



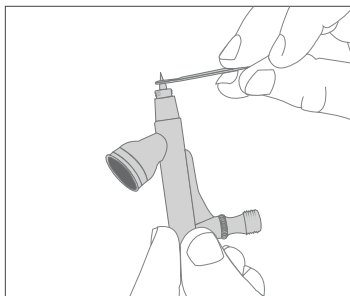
**FIG.9**

Remove the needle cap.



**FIG.10**

Unscrew the nozzle cap counter-clockwise.



**FIG.11**

Gently remove the nozzle by turning the wrench lightly. Note: Be very cautious, the nozzle is extremely delicate.

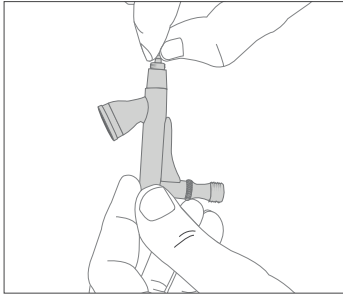
## NOTE

Soak the following parts in a basin in 70% isopropyl alcohol.

- Nozzle cap
- Nozzle
- Needle Cap
- Body

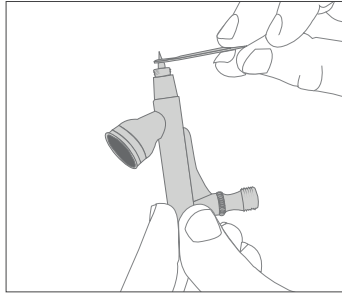
Wipe clean the needle

# Assembling the Airbrush



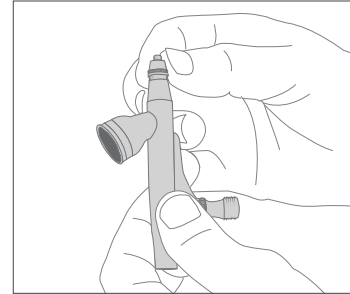
**FIG.1**

Using tweezers or your fingers, place the brass nozzle on the front of the airbrush.



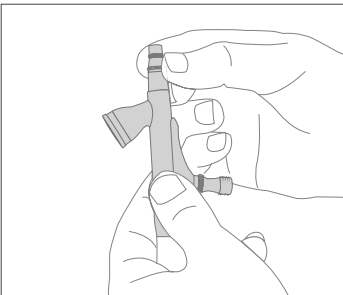
**FIG.2**

Screw on the nozzle to the tip of the airbrush.



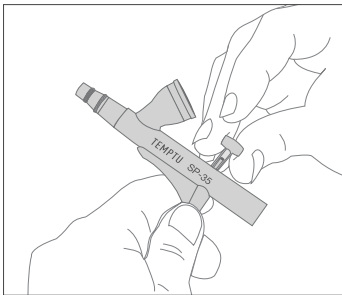
**FIG.3**

Screw on the nozzle cap.



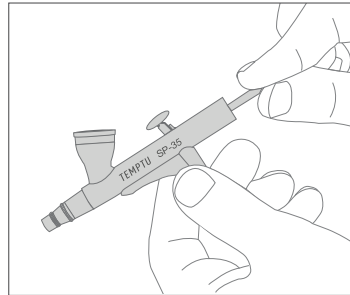
**FIG.4**

Screw on the needle cap.



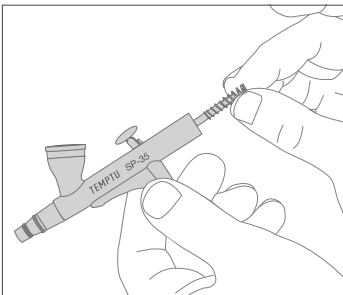
**FIG.5**

Hold the airbrush in your hand at a 45% angle, insert the trigger sideways into the body and twist so the lines face the front of the airbrush body.



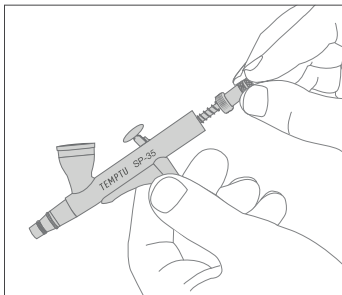
**FIG.5**

With the body at an angle, grasp the needle chucking guide and insert it into back of airbrush. This action will push the trigger forward.



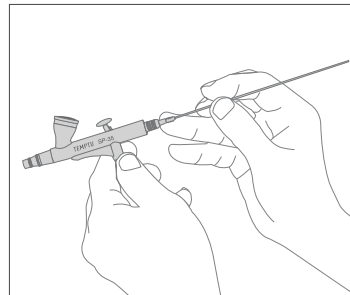
**FIG.6**

Slide the spring over the needle chucking guide.



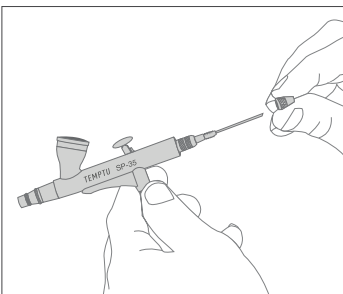
**FIG.7**

Screw on the spring case twisting clockwise.



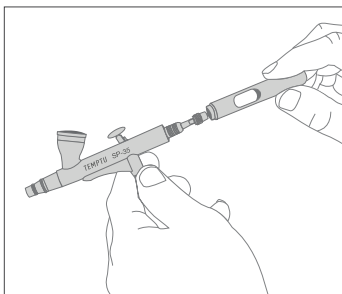
**FIG.8**

Gently insert the needle.



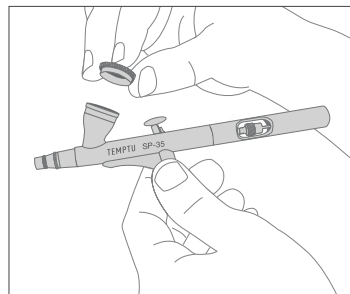
**FIG.9**

Screw on the needle chucking nut.



**FIG.10**

Screw on the tail cap.



**FIG.11**

Your airbrush is fully assembled.

# Troubleshooting

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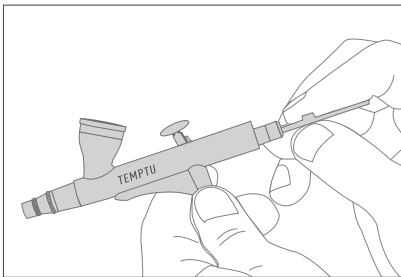
Here are some simple solutions for common problems.

**Q:** My airbrush is spitting large, irregular paint particles when I try to spray out product. How do I fix this problem?

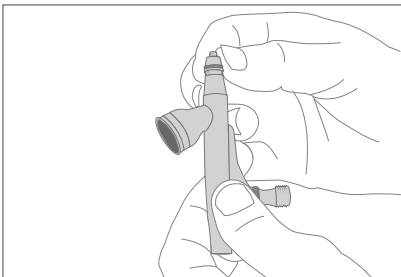
**A:** Before anything, remove your needle to make sure that it's not hooked. If your needle looks fine, then remove the needle cap and clean any residue on it using an alcohol-saturated cotton swab. If the needle cap is already clean from residue, then reassemble the gun tightly and try spraying alcohol (at your compressor's highest air pressure) onto a tissue until it runs clear.

**Q:** No makeup is flowing through my airbrush. How can I clear it up and get the product moving again?

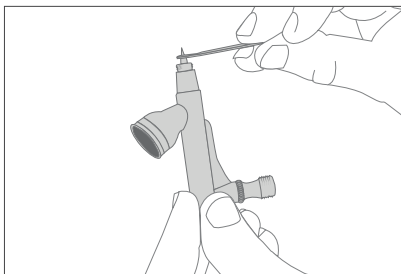
**A:** Your gun is probably clogged. This occurs when paint is left overnight in the cup, or the makeup consistency is too thick. Severe clogging is caused when product has built up a residue wall inside the nozzle. To unclog the nozzle, you'll need to do a more intensive cleaning. We recommend using an airbrush cleaning kit, as well as a fine safety pin or sewing needle and 91% or higher Isopropyl rubbing alcohol.



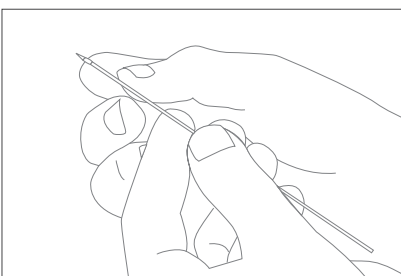
**1.** Unscrew the tail cap and set it aside. Next, loosen the needle stop screw, carefully pull the needle out halfway, and tighten the needle stop screw to keep the trigger button in place.



**2.** Next, unscrew the needle cap and nozzle cap. If you find it difficult at first to twist these caps off by hand, try wrapping a rubber band around them to add grip. They should twist off with ease.



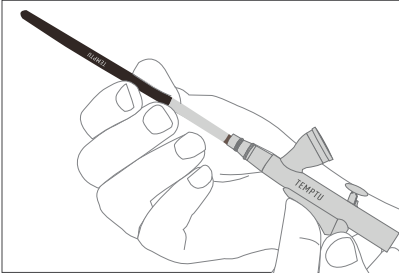
**3.** Enclosed with each airbrush package is a mini nozzle wrench, designed to remove the nozzle. With the back end of the airbrush facing you, loosen the nozzle by turning the mini nozzle wrench clockwise. Once loosened, twist the nozzle completely off with your fingertips. Be careful not to strip the metal around the nozzle with the wrench. Now you're ready to unclog your nozzle.



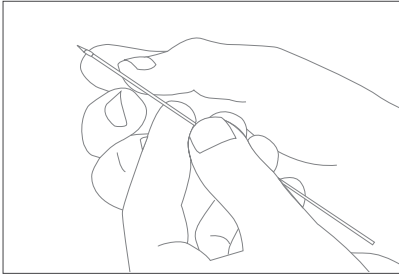
**4.** Once the nozzle is removed from the airbrush, use a fine safety pin or sewing needle to remove excess residue from the nozzle. Start by dipping the safety pin or sewing needle into rubbing alcohol. Next, gently insert it into the back end of the nozzle and work on scraping out the unwanted residue. Wipe off the safety pin or sewing needle with a paper towel and continue this process until the nozzle is clean.

# Troubleshooting (Cont'd)

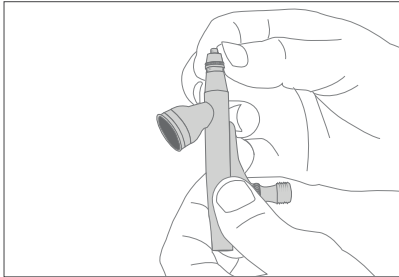
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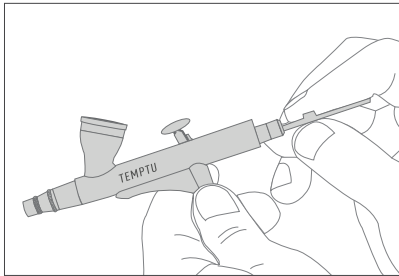
**5.** After the nozzle cleaning, look at the front of your airbrush and see if the opening (where the nozzle goes) is filled with residue. To clean, use a synthetic brush from the airbrush cleaning kit. You can also use a safety pin or sewing needle with alcohol. Continue this process until the opening is clean.



**6.** To assemble, start by screwing the nozzle back onto the airbrush. Use the mini wrench to tighten the nozzle, taking care not to over tighten it.



**7.** Next, screw on the nozzle cap and needle cap. These caps should go on easily by hand, but they need to be tightened securely.



**8.** Proceed by screwing on the needle stop screw with two twists, careful not to close it all the way. Now gently insert the needle until you feel it stop. Now tighten the needle stop screw all the way, and screw on the back handle.

# Product Knowledge

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## **S/B Makeup**

Our premiere S/B Makeup is the highest quality silicone-based formula on the market. Although designed to be applied with an airbrush, S/B is blendable and can also be applied by fingertips, brush or sponge. The natural properties of silicone impart a soft-focus effect that radiates a healthy and youthful glow on any skin type.

Naturally lightweight and flawless, S/B mimics skin texture for a beautiful finish. Using only a few drops, it delivers sheer to opaque coverage. A true long-lasting formula which holds up through hours of studio lights, yet removes easily with traditional makeup remover.

## **Dura Makeup**

Our world famous original Dura formula is a versatile product for use with airbrush, paintbrush or sponge. Highly pigmented and long-lasting, we offer over seventy colors, available in a variety of liquids, liners, and palettes.

Dura has been an industry favorite for body art, prosthetics, tattoo coloring, and special makeup effects for over thirty years.

## **Aqua Makeup**

An improved 'Ultra Matte' water-based formula that provides opaque yet natural matte coverage. Made with Carnuba Milk, Aqua imparts a soft matte finish that's never dry or uncomfortable and is long lasting for hours under the studio lights.

## **AIRpod Makeup**

Get the red-carpet radiance you're after with makeup from TEMPTU®. Our revolutionary AIRpod™ formulas deliver a truly flawless, luminous finish that looks perfectly natural and absolutely seamless all day. Plus, they're designed to work perfectly with our primer, concealers, and powders. Treat your skin right—our makeup is dermatologist recommended and hypoallergenic.



# S/B Foundation Shades

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## 001 PORCELAIN

The fairest yellow-based shade of our airbrush foundations was used to achieve the flawless look in the film *The Stepford Wives*. Also great for highlighting the T-zone.

## 002 BLUSH IVORY

This peach-based color is ideal for skin tones that require slightly more warmth. Also great for highlighting the T-zone or sweeping under the brow bone.

## 003 IVORY

A soft yellow-based shade for lighter skin tones.

## 004 SAND

A yellow-based shade for light to medium skin tones.

## 005 PURE BEIGE

A true medium shade with pink undertones.

## 006 TOFFEE

A perfect shade for medium complexions with olive undertones.

## 007 GOLDEN HONEY

A sun-kissed medium shade with golden undertones. Add a few drops of our S/B Bronze Highlighter to achieve a healthy glow.

## 008 CLAY

The warmest of our medium shades, Clay works well with ethnic complexions. You can create a neutral bronzer by adding a drop or two of our violet adjuster.

## 009 NATURAL MOCHA

A rich blend of neutral brown hues, this shade matches most medium to dark skin tones.

## 010 CAPPUCCINO

Use this shade for the deepest complexions with olive undertones.

## 011 DARK COCOA

Dark Cocoa is the chameleon of all the S/B foundations. Use straight out of the bottle as a base or a dark contour color. To make a rich taupe, a few drops of our violet adjuster is all you need. To further alter depth of color, simply add yellow, red or white from our S/B adjuster line.

## 012 ESPRESSO

This delicious, rich brown with red undertones will never turn ashy on the skin. Add a little S/B Coral to make a deep and vibrant blush.



# AIRpod Foundation Shades

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## 001 PORCELAIN

Fair skin with pink undertones.

## 005 BEIGE

Light to medium skin with warm undertones.

## 009 GOLDEN

Tan to dark skin with warm undertones.

## 002 IVORY

Porcelain to light skin with neutral undertones.

## 006 WARM BEIGE

Medium skin with warm undertones.

## 010 ALMOND

Dark skin with cool undertones.

## 003 WARM IVORY

Fair to light skin with neutral undertones.

## 007 NATURAL

Medium to tan skin with warm undertones.

## 011 CHESTNUT

Dark to deep skin with warm undertones.

## 004 SAND

Light to medium skin with neutral undertones.

## 008 HONEY

Tan Skin with warm undertones.

## 012 ESPRESSO

Deep skin with cool undertones.



# S/B Palettes

## BLUSHES

040 BLUSH
041 PLUM
042 PEACH
043 CORAL
044 NECTAR
045 PEONY
046 GUAVA
047 RASPBERRY
048 CLEMENTINE
049 RUBY RED

S/B Blushes are blended to the perfect consistency and shades. Lightly pigmented, our blushes result in an even, radiant glow. They go on sheer or can be layered for intensity.

## HIGHLIGHTERS

050 PINK PEARL
051 GOLD SHIMMER
052 COPPER BRONZE
053 CHAMPAGNE SHIMMER
054 PEACHY PINK
055 RED BRONZE
056 SILVER SHIMMER
057 WHITE SHIMMER

Apply S/B highlighters to create a pearlized effect. Gorgeous on the face as well as the body.

## ADJUSTERS

029 BLACK
030 WHITE
031 YELLOW

## ADJUSTERS (CONTINUE)

032 RED
033 GREEN
034 BLUE
035 VIOLET

Our signature Adjuster shades feature highly pigmented primary colors to customize your liquid foundations, blushes and highlighters.

## MULTICOLORS

070 NAVY
071 JAVA
072 TEAL
073 ECRU
074 SLATE
075 MOSS
076 WINE
077 APRICOT
078 BRICK
079 LAVENDER
080 PLATINUM
081 PEARL

Multicolors include 10 matte shades and 2 shimmer shades (Pearl and Platinum) which artists can mix for desired effects to turn any matte shade into a shimmer, or to create new colors and combinations. The shades are virtually weightless, moveable, and can go from sheer and subtle to opaque and bold.

## BRONZERS

082 MATTE
083 SHIMMER

## CONTOUR

084 LIGHT
085 MEDIUM
086 DARK
087 DEEP

a PRO essential for sculpting, contouring and adding dimension to the face. Add warmth and a luminous glow with shimmer and matte bronzers.

## HI-DEF COLORS

029 BLACK
030 WHITE
021 RED
024 YELLOW
025 GREEN
026 BLUE
027 PURPLE
028 PINK

Experiment further with these brilliant colors that offer supreme versatility for bolder, extra vivid applications.

## AIRBROW™

060 SOFT BLACK
061 RICH BROWN
062 DEEP TAUPE
063 LIGHT PUTTY
064 NATURAL BLONDE
065 TRUE REDHEAD
066 DARK AUBURN

Superior tools to design and style any brow with ease. Featuring our revolutionary Airbrow Shaper Template, five stencils, and seven new and versatile brow colors that also double as eye shadows and liners.

# S/B Essentials

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## Invisible Difference Powders

This ultra fine, jet-milled face powder is a must have for your kit. Virtually disappearing on the skin's surface, it creates a photo-finish look by minimizing the appearance of pores without adding weight. Great for all skin types.



## Mixing Medium

Mixing Medium is a multi-purpose translucent base compatible with all TEMPTU S/B products. It is perfect to sheer out concealers, mix with loose powder pigments, to create additional airbrushable or hand applied colors, and to repair small makeup mistakes.



## Concealer Wheel

Formulated with silicone, our hand-applied concealer is ideal for multi-use. Makeup artists love using our wheel with a few drops of S/B foundation or Mixing Medium to achieve weightless yet full coverage.



## Sb Cleanser

The Pro's choice for cleaning your airbrush when working with SB products, it can also be used to clean makeup brushes.



## Neutralizer Wheel

A PRO essential for sculpting, contouring and adding dimension to the face. Custom contour colors allow you to achieve sculpted cheekbones, a slimmed down nose and a chiseled jawline-creating the illusion of a slimmer visage.



## Sb Primer

Made with soothing botanicals and naturally-derived silicone, our primer prepares and perfects the skin, allowing for even smoother application.



## Undereye Concealer

Saturated with light-reflecting diamond dust to diffuse imperfections and boost radiance. The hydrating vitamin complex fights free radicals and helps minimize the appearance of dark circles, fine lines and uneven skin tone. Infused with soothing cucumber and aloe to revive tired eyes.



## Base Smooth & Matte Primer

Begin your makeup routine with a perfect canvas. BASE Smooth & Matte Primer creates a poreless finish, diffuses flaws, combats shine and allows for makeup to last, –shine-free – from day to night.

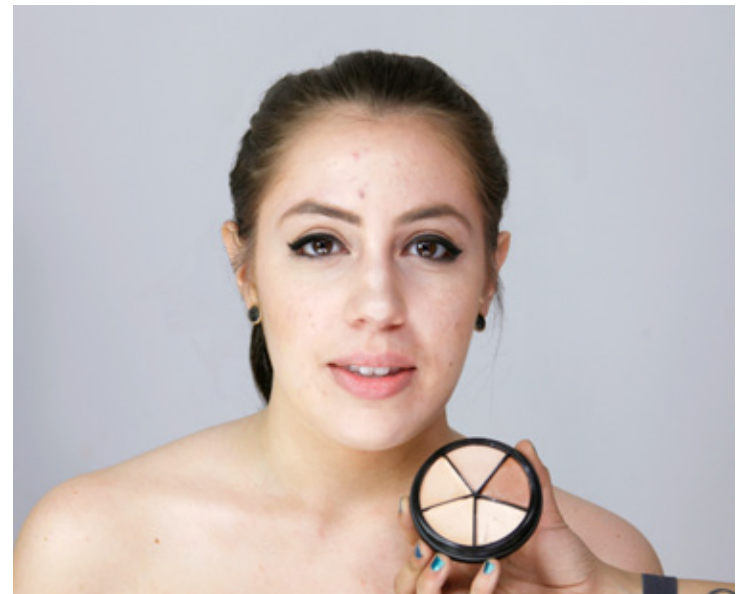
# Prepping the skin

- Start with a clean face. Make sure that the skin is sufficiently moisturized.
- For medium moisture, use our SB Primer. The Primer does a great job of soothing and moisturizing. (The SB Primer is a hand/brush applied moisturizer.)
- For maximum moisture, you can mix the Primer with the silicone based Mixing Medium, with a ratio of about 50/50. Using a foundation brush, pat the mixture into the skin, letting it fill the pores while it remains weightless. Note: Avoid eyelids, as they tend to hold more moisture.
- Then use a touch of our Invisible Difference Powder just on the eyelids, to prep them for the makeup application.



# Highlighting and Lowlighting

- Start by applying some under eye cover before airbrushing. This is our Concealer Wheel. Compatible with our S/B, it is ideal for a variety of uses. When mixed with S/B Foundation or Mixing Medium, it achieves full yet weightless coverage.
- Take out the desired color on to your hand or palette. Mix in a few drops of the SB Foundation that corresponds with your model's skin tone. **Note:** A favorite for fair, Caucasian skin is the number 2 shade, a perfect peachy pink, to lighten the under eye area. (Our concealer wheel works best with the mixing medium or S/B color, but if you already have a favorite concealer in your kit that you absolutely love, then go ahead and use it. Just make sure that you mix in a few drops of the SB Mixing Medium or SB foundation colors to ensure the same long-lasting, weightless coverage.)
- **Highlighting:** While the brush still has some product on it, start "mapping" the face, which means highlighting the areas that you want to come forward and lowlight the areas that you like to contour or recede. The concealer on this brush is the lighter color so you could, for example, highlights the cheeks. You could also bring out the ledge of the cheekbones, the bridge of the nose or the T-Zone.
- **Low lighting:** This is done with a slightly darker color. The darkest shade in our concealer wheel is an excellent and very popular low lighting color, so you may want to start with that. For low lighting, Temptu prefers translucency, so mix a few drops of the mixing medium in with the color and then apply it to the areas to be contoured. Later on, you may decide to go more opaque with the airbrush.





# Concealing

The first step is to spot check your model's skin for blemishes or other uneven areas.

- Go in very close to the skin and follow the “Little Circles” exercise you practiced earlier in this lesson.
- Press the trigger button down before turning on your compressor. Make sure you adjust to a lower PSI because you will be getting closer to the skin. Come in with the air, pinpoint the area, pull the trigger back slightly, and spray a bit of foundation.
- Traditional makeup needs pores to stick to, but generally, blemishes are raised skin without pores. An airbrush spraying a fine mist over the area will adhere well to the blemish without the need to touch or powder it. If you're working on a blemish that is very red, you may need to use a lighter shade or a color adjuster. The majority of the time you can spray the same color foundation to cover it up. Once you're done, circle a little air over the area to dry.



# Foundation

Now you are ready to start spraying the foundation. You will want as much skin as possible to shine through, and still look flawless.

With airbrushing, you really need to train your eye in a different way. Most of the time when using traditional makeup, we stop when we can see the makeup on the skin. Not so with airbrushing: you stop when the skin looks great. If it looks fabulous, you're done. The goal should be natural-looking flawless skin.

- Pour 7 to 10 drops of foundation into the cup of the airbrush. (If you need to custom blend 2 colors together, you can mix colors with a makeup brush).
- Move the gun back about 4 - 6 inches and bring your PSI level back up.
- Always start by bringing air onto the face and then pulling back to release the product.
- Shield the nose and eyelashes by using a tissue or sponge.
- Move in with air, start to circle, pull back the trigger button and release the makeup.

Keep moving and watch carefully not to overspray.

It is important to stop from time-to-time and look at the face. When you stop, keep your finger pressed down and bring the trigger button forward. You could use this opportunity to dry the face with air while deciding what to do next.



# Blush and Highlighters

Let's put on some blush. When using this technique, be careful not to apply too much.

- Hold your airbrush 4 to 6 inches away from the cheek.
- Start a circular motion with air around the apple of the cheek...then sweep away towards the temple. Go steady and build.
- Pass over it, step back and come back to it until you're happy with the coverage. You may want to shoot a little of the blush color into the edge of the hairline as well.

Tips:

1. Apply a little blush to the forehead. Makeup artists often try to emulate the facial shape of a baby, and this helps to achieve that.
2. Enhance your contouring by simply adding right into the cup a little of the darker foundation, some violet adjuster to neutralize the blush a bit, and some Mixing Medium to keep the color sheer.
3. Highlighters: Pour 3 to 4 drops of one of our SB shimmers and spray a light touch on the ledge of the cheek to add some sheen.



# Completing the look

SB makeup does not need to be set – it's pretty sweat proof, smudge proof, and tear proof on its own, and it lasts all day. However, if you need a more matte look, then the Invisible Difference powder is a great way to achieve that. It takes down the shine without adding weight.

Take a round brush and apply it by the corner of the nose and perhaps a little bit over the forehead to mute any undesirable shine or reflection that may exist.



## airbrow™



The eyebrow kit is a great way to freestyle eyebrows and more. The kit features a complete range of hair colors and stencils, and our unique Airbrow shaper.

**Seven perfect eyebrow colors:** Soft Black, Rich Brown, Dark Taupe, Light Putty, Natural Blonde, True Redhead and Dark Auburn. Our brow colors also double as eye shadows, so have fun with them! Try mixing a couple of drops of Dark Auburn with some Deep Taupe for an exquisite eye crease.

**Five airbrush stencils:** The Boomerang, La Dolce Vita, Madame Butterfly, and the Naturals, whose two shapes can be layered to achieve a multidimensional eyebrow effect.

**The Airbrow Shaper:** This revolutionary freehand template lets you create any eyebrow shape you desire.

### Hand Applied

One way you can use the kit is by taking a small angle brush and hand painting the eyebrows. Fill in the gaps in the eyebrows by naturally shaping them, still keeping them light.

The brow colors are SB makeup, which means that you can do very fine work with them by hand and they'll stay on the face as long as the rest of the makeup. If you make any mistakes, you can easily clean them up with a q-tip.

### Airbrushed

#### Editorial Eyebrow

Take a stencil of choice and hold close to the skin.

Pour 3 to 4 drops of the Airbrow color into the cup and spray on a low PSI.

You can clean up any overspray if you make a mistake by using our mixing medium on a fine makeup brush and sweeping lightly over the excess.

#### Natural Eyebrow

Choose a stencil and hold it about ¼ inch away from the brow.

Pour 3 to 4 drops of makeup in your cup and spray on a low PSI.

You can touch up any areas you feel need by using a liner brush and lightly brushing in between the natural hairs.

## Contour Kit™



A PRO essential for sculpting, contouring and adding dimension to the face. Custom contour colors allow you to achieve sculpted cheekbones, a slimmed down nose and a chiseled jawline-creating the illusion of a slimmer visage. Add warmth and a luminous glow with shimmer and matte bronzers.

### CONTOUR

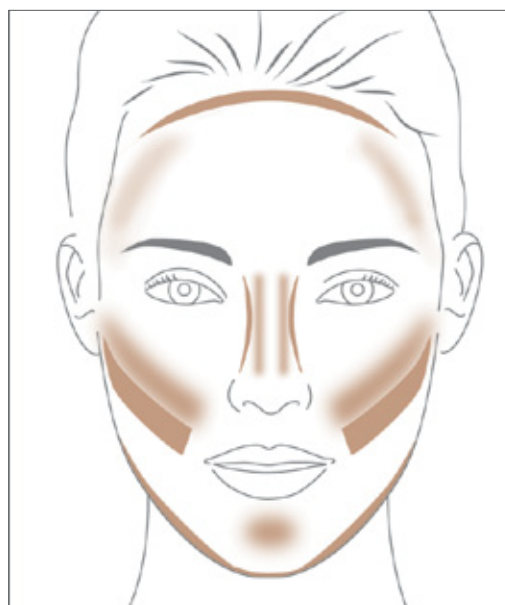
To sculpt and create definition

- Under cheekbones
- Along jawline
- Sides of nose
- Along hairline

### BRONZE

To diffuse and add warmth

- Above cheeks
- Sides of nose
- Chin
- Temples



# Airbrush Exercises

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The best way to get comfortable with your airbrush is to practice on white paper. You'll find that by doing these exercises, it will become easy to control your airbrush and with time, you'll be able to airbrush just about anything.

## Circle In The Square

This technique is the basis for applying foundation to the face.

- Start with the square drawn paper template. Press the trigger button down before turning on your compressor.
- Continue your dexterity exercises while getting a feel for the motion of moving in a loopy-loop motion. As always, keep your finger on the trigger button, moving back and forth.
- Gradually move back while filling the whole square.
- Come in with the air and start circling, then pull the trigger back to release the product. Move in a circle inside the square and it will soon be covered in an even mist. The more you pull the trigger back, the more product is released. When you want to release fewer product, slide the trigger button forward.
- To stop, keep moving in circles, keep the finger down on the trigger button, push forward, and finish with air. You must keep moving as long as product is being sprayed... otherwise you'll create uneven coverage.

**NOTE:** Never stop the airflow while you are still spraying out product.... you will leave a splotch on the surface you are spraying. Air on first...air off last.

## Little Circles

This is a great exercise for pinpointing smaller areas on the face and body such as a blemish or a scar. Remember to come in with air first and then release product.

- Smaller circles- Start on a low PSI and come in close to fill in the empty space. You will need less product, which you can control with your finger on the trigger button, or less pressure, which you control by turning down the PSI.
- Bigger circles - Move the airbrush back a bit to get a broader range of spray. Release a little more product, moving in a circular motion if you need to.

Note: Remember, your finger should never leave the trigger button. Just move it forward and backward, moving from circle to circle, releasing just enough products to fill each circle.

With time and practice, you'll soon become very comfortable with your airbrush. This exercise will come in handy when concealing blemishes and smaller areas of discoloration.

